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ТАНЕЦ С САБЛЯМИ

на балета „Гаянэ“

Редакция А. Г. РУБСАНА

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А. ХАЧАТУРЯН

Allegro [Скорѡ]

4

И.Ф.П.

store in simile

Allegro [C major]

II Ф-п.

giaceto simile

supra

Поддержка должна быть минимальна.

I ф-п.



II ф-п.



12

ff marcassissimo

p sub. cresc. molto

I Ф-н.

p subito cresc.

ff marcassissimo

p sub. cresc. molto

II Ф-н.

p sub. cresc. molto

Detailed description: This is a page of a musical score, numbered 12 in the top left corner. It contains two systems of staves, each for a pair of flutes. The first system is labeled 'I Ф-н.' (First Flute) and the second system is labeled 'II Ф-н.' (Second Flute). Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first system begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The second system begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff marcassissimo*, *p sub.*, *cresc. molto*, and *p subito cresc.*. The notation includes various musical symbols such as beams, slurs, and accidentals.

I ф-п.

II ф-п.

Handwritten musical score for two piano parts, labeled I ф.п. and II ф.п.

Part I (I ф.п.):

- Staves 1 and 2 (Treble and Bass Clef): Handwritten notation. Measure 5 is boxed with a circled 5. Measure 8 is marked with a circled 8. A handwritten note above the staff reads: "отсюда - (Точка 2 и 4)".
- Staves 3 and 4 (Bass and Treble Clef): Handwritten notation. Measure 5 is boxed with a circled 5. The piece is marked *ff* (fortissimo).

Part II (II ф.п.):

- Staves 5 and 6 (Treble and Bass Clef): Handwritten notation. Measure 5 is boxed with a circled 5. The piece is marked *f* (forte).
- Staves 7 and 8 (Bass and Treble Clef): Handwritten notation. Measure 5 is boxed with a circled 5. The piece is marked *ff* (fortissimo).

Handwritten musical notation is present throughout the score, including notes, rests, and dynamic markings.

8

I ф. п.

8

II ф. п.

I ф.п.

II ф.п.

I ф-п.

II ф-п.

8

8

I ф-п.

II ф-п.

I ♣-п.

First system of musical notation, labeled "I ♣-п.". It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, featuring a trill marked with a '7' in a box. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth and sixteenth notes. Both staves have a '3' above the first measure, indicating a triplet.

II ♣-п.

Second system of musical notation, labeled "II ♣-п.". It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, featuring a trill marked with a '7' in a box. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth and sixteenth notes. Both staves have a '3' above the first measure, indicating a triplet.

I ф.п.

8

dim.

II ф.п.

8

dim.

dim.

I ф-п.

8

II ф-п.

8

I ф.п.

8

p

pp

9

una corda
(acc. mod.)

II ф.п.

8

p

pp

9

una corda
(acc. mod.)

8

pp *p* *ppp*

I ф-п.

pp *ppp*

pp *p* *ppp*

II ф-п.

ppp

^{*)} Фригалы исполнять очень коротко

I ф-п.

1

marcato *f*

II ф-п.

1

marcato *f*

8 3

I ф.п.

II ф.п.

The image shows a musical score for two piano parts, labeled 'I ф.п.' and 'II ф.п.'. Each part is written on two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like '8' and 'V'. The first part is labeled 'I ф.п.' and the second 'II ф.п.'.

I ф.п.

II ф.п.

I ф.п.

First piano part (I ф.п.) musical score. The score is written for two staves (treble and bass clef). It includes dynamic markings *p* and *cresc.*. A large handwritten 'V' is present above the first measure of the right hand, and a checkmark is above the first measure of the left hand.

II ф.п.

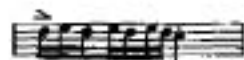
Second piano part (II ф.п.) musical score. The score is written for two staves (treble and bass clef). It includes dynamic markings *p* and *cresc.*. A large handwritten 'V' is present above the first measure of the right hand.

I ф-п.

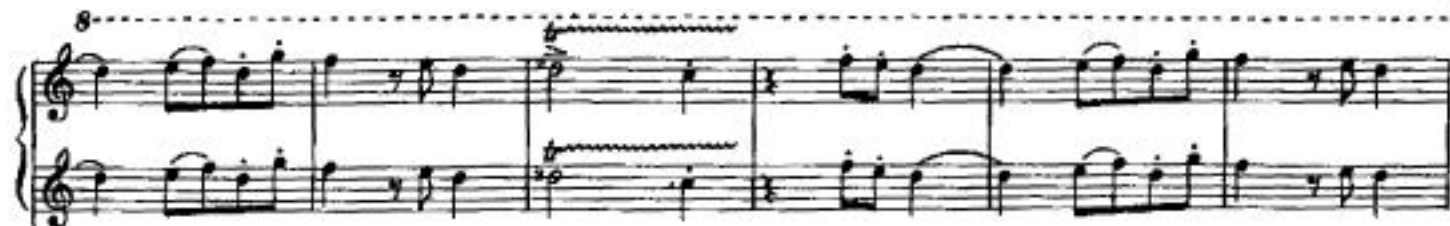


II ф-п.





8



I ф.п.



II ф.п.



ritmo

ritmo

I ф-п.

p poco cresc.

p poco cresc.

II ф-п.

1992